



	Post-processing			Retouching		Fine Art	
	Automatic	Basic manual	Advanced manual	Basic	Magazine-cover	Basic	Advanced
Economy							
Standard							
Master							
Signature							
Masterpiece							
	<p>Software-controlled processing of image data captured by camera into JPEG files. The processing takes place either in Adobe Lightroom or Adobe Camera Raw. This economic approach exerts no human control over the process, so the possibilities of inaccurate exposure or color rendition are still present.</p>	<p>After a round of automatic processing, an image is individually examined by photographer and if need be, corrected in regards to color balance and exposure (light vs. dark).</p>	<p>Color may be further fine-tuned in individual color channels for even better color balance. This refinement is followed by advanced techniques such as correcting red eyes, conversion to b&w or sepia, selective colorization, monotone/accent toning, and duotone.</p>	<p>Removing blemishes and dust, lessening freckles and acne, softening facial lines.</p>	<p>Techniques reserved for modeling industry. Removing moles, scars and birthmarks, toning down facial shine and hot spots, removing bags or dark circles under eyes, whitening teeth and brightening the whites of the eyes, smoothing the skin, reducing facial hair, colorizing eyes, refining eyebrows, enhancing eyelashes, refining lip line, removing or disguising braces, removing stray hair, colorizing hair, correcting nose bridge, refining chin, cheek and neck lines, flattening ears, reducing wrinkles, and slimming body parts, etc. removing obtrusive objects, adding or removing a person, replacing head or eyes, shadow removal.</p>	<p>Soft focus, replicating traditional photo filters, film print simulation, antique print simulation, vignette, edge effects, borders, textures, infrared photography, etc.</p>	<p>Conversion to digital drawing or painting, adding or removing a background, dodging and burning, lighting effects, creating drama, composites, blending photos, illustration, graphics, etc.</p>